

The Thursday report

Concordia University, Montréal

Vol. 14, No. 6 October 12, 1989

Credit course in Gay Studies first in Canada

Interdisciplinary course will audit literature, film

by Buzz Bourdon

The first gay studies course to be offered for credit at a Canadian university was launched last month by two Concordia professors.

The six-credit interdisciplinary course, taught by English professor Robert Martin and Film professor Thomas Waugh, is entitled, "Representation and Sexual Orientation: Aspects of Gay Male Literature and Film."

The course, a historical survey of the period from 1850 to the present, will analyse literature and films produced by such famous homosexuals as Walt Whitman, Oscar Wilde, Herman Melville, Thomas Mann, Marcel Proust, E.M. Forster, Tennessee Williams, Andy Warhol, Jean Cocteau, André Brassard and Derek Jarman.

Waugh says he and Martin had been thinking for years about putting a course like this together. "It answers a need because there are tons of students around who want

to explore gay studies. The reception has been positive — it is very encouraging."

Martin, the author of the book *The Homosexual Tradition in American Literature*, says the new course follows a trend which has slowly been gaining acceptance around the world.

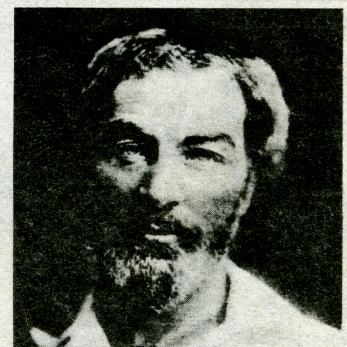
"The establishment of gay studies centres at Yale, Cornell and the City University of New York and symbolizes the maturity of the discipline."

In Canada, Toronto's Ryerson Institute and the University of Toronto have introduced gay studies courses within their continuing education programs, but at the non-credit level.

Both Martin and Waugh think Concordia is a good place to teach their course.

"Concordia has traditionally been open to try new things," Waugh says. "Since Québec was the first place in North America to legislate sexual orientation as a basis for non-discrimination, it is appropriate."

Concordia
UNIVERSITY



*A New 6-credit Course
presented by the Faculty of Fine Arts &
the Department of English in 1989/90*

**Representation
and Sexual
Orientation:
Aspects of gay male
literature and film**

An interdisciplinary study of images of sexual orientation emphasizing the self-representation of gay men, in a cultural context, from 1850 to the present.

Register in either Faculty:
Fine Arts -- FFAR 399E/3,
or Arts and Science -- Engl 399C/3
Prerequisite:
Second year standing or
permission of either co-instructor.
Professor Robert Martin
Department of English,
RR305, Tel. 848-2565; or
Associate Professor Thomas Waugh
Department of Cinema,
CB 210-11, Tel. 848-4654.

Derek Jarman's ANGELIC CONVERSATION

The 'Eyes' have it

Concordia Psychology project makes life easier for elderly people with failing eyesight

by Buzz Bourdon

A little-known Concordia research project has made life easier for dozens of Montrealers who suffer from failing eyesight.

Over the past four years almost 100 people have met at the Loyola campus to take part in the Psychology department's low vision project.

Psychology professor Robert Lambert, one of the directors of the project, says that the aim is not to improve subjects' failing eyesight but to help them adjust to their disability and use what's left of their sight more efficiently.

"We focused on older people who are not totally blind but have a vision loss to cope with," Lambert says.

He says that the subjects were compared to normal-sighted people to see how they were coping both socially and recreationally with the loss of their sight.

One-on-one counselling

"The subjects also go through one-on-one counselling, group counselling and per-



Robert Lambert and friend Fiat

ceptual training, which teaches them to make the best use of what vision they do have left. There's also a control group that is kept around to see if the people in it change without counselling," Lambert says.

Counselling also gave the subjects lots of practical advice on how to make their lives easier, according to Lambert. "We advise them on the type of lighting that would make their lives easier at home, the kinds of resources available in the community to help them cope with their vision loss, and we help them understand their medical situation and what to expect in the long-term."

Many of the people who participated in the project, Lambert says, were pleasantly surprised to find out that losing some sight does not necessarily mean that all the things they liked to do are now forbidden to them.

"There was one lady who was really

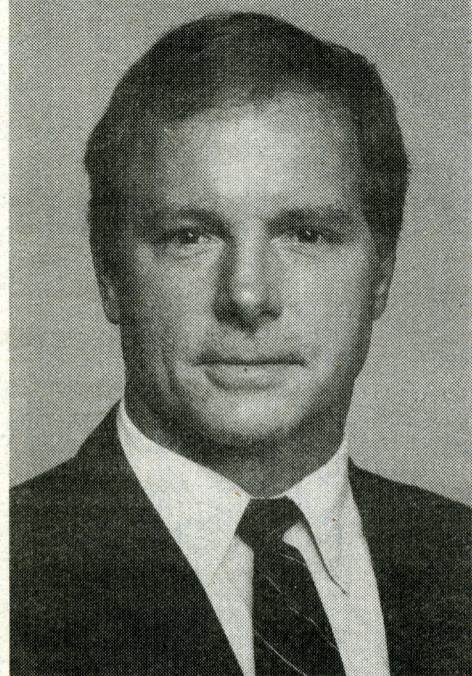
upset that she could no longer go to the theatre to enjoy one of her favourite plays, 'Fiddler on the Roof.' It was an amazing revelation to her that she could still go and enjoy the music just as well!"

The information gathered over the past four years is beginning to be analysed, Lambert says, and a report will be issued in the next few months.

"Our preliminary evidence shows the counselling is helping people who are losing their vision. We'll make the report available to everyone who can use it. What I'm hoping is that it will provide an impetus for more federal, provincial and private sources to cough up more money for this type of research. We're showing this type of program can benefit people so it would be nice if there was more funding."

New governors appointed

Community-at-large and non-academic staff



Peter Howlett



Angela Wilson Wright

PHOTOS: Charles Bélanger

Two new members have been appointed to Concordia's 40-member Board of Governors: Peter A. Howlett, representing the community-at-large; and Angela Wilson Wright, representing the non-academic staff.

Howlett, President of Montorsan Holdings Ltd. and Tribohesion Limited, is well-known in Montréal real estate and investment circles. A Concordia (Loyola '63) and McGill ('66) alumnus, he began his career as a professional football player. He was also a member of the Canadian National Rugby Team and is a member of the Loyola Hall of Fame. Howlett is also Founding Chairman of the Portage Foundation (for drug rehabilitation) and President of Les Amis de la Montagne, the citizen's group working to ensure the conservation of Mount Royal. Active for many years in alumni affairs, Howlett served as Chairman of the Alumni Division of Concordia's \$25 million Capital Campaign.

A non-academic staff member since 1979, Angela Wilson Wright currently serves as Secretary to the Principal of L'École Universitaire Collège. During her 10 years at Concordia Wilson Wright has been very active in staff affairs. A former Vice-President (1984-1985) and Secretary (1981-1982) of CUNASA (the Concordia University Non-Academic Staff Association), Wilson Wright was instrumental in developing the Electoral College procedures that are used to elect non-academic staff to the Board of Governors. She is also Editor of the *CUNASA REPORT*, the association's newsletter, and has served on numerous University committees including the Faculty-Staff Division of the Capital Campaign, the 1987 ad hoc committee on university underfunding, the Evaluation Committee for the Rector and the part-time employment working group of the Status of Women Committee.

—KJW

Universities tackle chronic unemployment

University-labour-business group seeks solutions

Statistics Canada says that Montréal's unemployment rate is almost three times higher than Toronto's — 9.9% compared to 3.8% — and almost 3% higher than the national average.

Other data indicates that chronic unemployment in Montréal and across Québec costs this province as much as \$27 billion annually.

To help find plausible solutions to correct the problem, Concordia and two of her sister universities — Laval and UQAM —

are joining forces next month with representatives of 25 other socio-economic groups to stage a two-day "Employment Forum" that will bring together almost 2,000 delegates from every walk of Québec society.

The forum — at Montréal's Palais des Congrès November 5 and 6 — will attempt to synthesize the results of twelve regional forums on unemployment held across the province in April and May.

Besides Concordia Rector Patrick

Kenniff, Laval Rector Michel Gervais and UQAM Rector Claude Corbo, the forum's sponsors include labour leaders like Louis Laberge (President of the FTQ) and Gérald Larose (President of the CSN); Québec Chamber of Commerce President Louis Arseneault; Québec Farmers Union President Jacques Proulx; Québec Union of Municipalities President Roger Nicolet; and business leaders like Mouvement Desjardins President Claude Béland.

Women's groups, church groups, youth

groups, cultural communities groups, manufacturers associations and others will also be on hand to try to develop common strategies for a concerted attack on unemployment and its related social ills.

Anyone from Concordia interested in attending the *Forum pour l'emploi* or requiring additional information about the two-day meeting should contact Claire McKinnon in the Rector's Office at local 4878.

—KJW.

AT A GLANCE



...If you are having trouble parking under the Hall Building, remember that arrangements have been made with TRI-WAY PARKING, 2100 Guy Street, to provide 50 parking spaces to Concordia users on a 'first come, first served' basis. Two tickets, with a valid permit, allow entry. Should the entrance at 2100 Guy be locked, the door at 1625 de Maisonneuve St. West will be open. Parking tickets are available at the Hall Building Information Centre (10 tickets cost \$20 dollars)...

...Some announcements from Mechanical Engineering:

...Sinh LeQuoc (Centre for Industrial Control) has been appointed "Directeur de l'enseignement et de la Recherche" at Ecole de Technologie Supérieure de l'Université du Québec à Montréal...

...Sean Hoa organized the recent three-day *Second International Conference on Development and Design with Advanced Materials (ATMAM 89)* which drew participants from six countries. This second of a series of international conferences is part of an overall effort in enhancing Canadian technology on advanced materials...

...More top calibre news, this time from the Faculty of Fine Arts:

...Cinema grad Guylaine Dionne won the Grand Prix (the best film) at the International Film Festival of St. Thérèse for her film *Les frissons d'Agathe*. She also won the prestigious Mel Hoppenheim Award for the best overall performance in the Film Production Program. Best female performance was also awarded to a performer in that same film...

...In the Design Art department, Concordia's Nathalie Rousseau won first prize in the Publicity category of Coca-Cola Inc.'s Graphic Art Contest...

...Commerce's Suresh Goyal (DecSci) was recently asked to submit his biographical sketch for inclusion in the *Men of Achievement* publication, published by the International Biographical Centre, Cambridge, England. He has also joined the Editorial Review Board of the *International Journal of Operations and Production Management*, MCB University Press Limited...

...Sociology & Anthropology's Rebecca Aiken presented a paper "Taxonomy of Chinese Burial Sites; North America, China, Hong Kong, Southeast Asia" at the recent 29th Congress of the Northeastern Anthropological Association in Montréal. She was also invited to present two other papers: "Future Directions of Women and Development" to the World University Service of Canada, Regional Directors Meetings (Europe and North America) in Montréal and "Southeast Asian Export of Female Domestic Labour" at the conference on Southeast Asia at Columbia University in New York City...

Celebrations tailored to Montrealers' means

by Diane McPeak

At a news conference last Thursday officially launching the activities for the 350th anniversary of the founding of Montréal, Mayor Jean Doré and Concordia Rector Patrick Kenniff, Chair of the corporation created to plan the celebrations, said the projected budget would be in the region of \$54 million.

But strict rules have been drawn up to prevent overspending similar to what happened during the 1976 summer Olympic Games. "The corporation expects to allocate the estimated expenditures only when private and public contributions are confirmed," Kenniff told reporters at a packed gathering in Old Montréal.

Sixty percent of the corporation activities will be financed through the public

sector, the rest through the private sector.

He also revealed that Québec Premier Robert Bourassa and Prime Minister Brian Mulroney have agreed to be Honorary Patrons of the celebrations.

A series of activities supporting a basic set of themes such as: Montréal, a university city, an environmentally sound and healthy city — a cultural and tourist centre — the world's second great francophone city and as a multicultural city are presently being planned. Executive Vice-President of the Corporation, Pierre Parent, said he hoped these activities "would enhance the city's national and international influence and concretely strengthen its tourism, economic, cultural and environmental attractions."

To date, more than 180 projects have been received in connection with the 350th

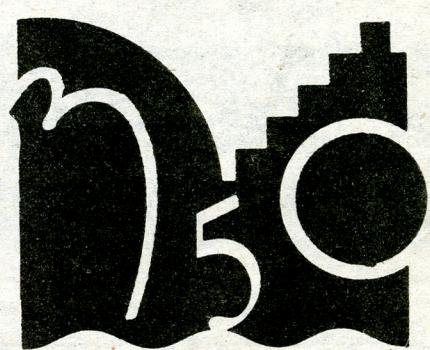
anniversary celebration in such sectors as the performing arts, visual arts, history and heritage, sports and recreation, literature and publications, education and communications and marketing.

The plan is that ordinary Montrealers will be more than just spectators. The celebrations will provide an opportunity to dream up individual ideas, and make them a reality.

The corporation also revealed its official emblem. At the foot of the official logo is the St. Lawrence River which is at the foundation of Montréal's history and its constant renewal; to the left, the profile of the mountain symbolizes stability, strength and the quality of our environment; to the right, the silhouette of the city and its buildings reflects its dynamism, its sense of innovation, and the spirit of creativity and entrepreneurship which motivates its inhabitants.

Any Concordia community members needing more information, or wishing to

submit ideas on how Concordia can best celebrate Montréal's first 350 years, are asked to call Claire McKinnon in the Rector's office at local 4878.



CÉLÉBRATIONS
MONTRÉAL
1642-1992

EVENTS

continued from the backpage

CONSERVATORY OF CINEMATOGRAPHIC ART

Les Anges du Peche (Robert Bresson) (1944) at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.) Admission \$2. Information: 848-3878.

TUESDAY OCTOBER 17

CONCORDIA CAMPUS MINISTRY

Sacred music hour in the Loyola Chapel between 1 and 2 p.m. Feel free to arrive or leave at any time during the hour. Any quiet, respectful activity is acceptable. Today: Handel's *Israel in Egypt*. For information call 848-3585.

CONCORDIA WOMEN'S CENTRE

Project Lavender, will have its General Meeting at 7:30 p.m. at 2025 Gilford. For more information call 488-5575.

CONSERVATORY OF CINEMATOGRAPHIC ART

Foolish Wives (Eric Von Stroheim) (1921) at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.) Admission \$2. Information: 848-3878.

WEDNESDAY OCTOBER 18

CONCORDIA UNIVERSITY ALUMNI ASSOCIATION

The Concordia University Alumni Association presents "An Introduction to Tai Chi." Spend an evening exploring the ancient art of tai chi through basic tai chi movements. Learn about the many benefits which it brings to our modern way of living. Speakers: Kathryn McMorrow & Donald Young. 7:30 to 10:00 p.m. in the SGW Faculty Club Lounge (1455 de Maisonneuve Blvd. W.) Cost: \$10 alumni, \$12 guests, RSVP Alumni Office 848-3817.

CONCORDIA WOMEN'S CENTRE

Presents "Vernissage Sarcophagus: Inner Reflections," photography of Latin America. Featuring work of Sondra Goldman at 5:00 p.m. at the Women's Centre (2020 Mackay). Exhibition con-

CONSERVATORY OF CINEMATOGRAPHIC ART

Juve Contre Fantomas (Louis Feuillade) (1913); *La souriante Madame Beudet* (Germaine Dulac) (1922); *La petite marchande d'allumettes* (Jean Renoir) (1928) at 8:30 p.m. in H-110, Henry F. Hall Bldg.) Admission \$2. Information: 848-3878.

THURSDAY OCTOBER 19

THURSDAYS AT LONERGAN

Susan Palmer, Department of Religion, Dawson College will speak on "The Cult Controversy: Deprogramming vs. Religious Freedom" Time: 4:00 to 5:30 p.m. (refreshments will be available between 3:30 and 4 p.m.) Location: 7302 Sherbrooke St. W.) Information: 848-2280.

DEPARTMENT OF PHILOSOPHY

Professor Richard Logan of John Abbott College will speak in H-762 (1455 de Maisonneuve Blvd. W.) at 8:00 p.m. about his new book "The Psychology of War." Admission is Free.

SATURDAY OCTOBER 21

CONCORDIA CAMPUS MINISTRY

Nepalese Youth Group from India will present an evening of ethnic dance & videos in the Loyola Chapel at 7:30 p.m. All are welcome. *Freewill offering*.

Sacred music hour in the Loyola Chapel between 1 and 2 p.m. Feel free to arrive or leave at any time during the hour. Any quiet, respectful activity is acceptable. Today: Monteverdi's *Vespers* (1610). For information call 848-3585.

WEDNESDAY OCTOBER 25

CONCORDIA UNIVERSITY PENSIONER'S ASSOCIATION

The Fall Meeting of the Concordia University Pensioner's Association will meet in the Sir George Williams Faculty Club (1455 de Maisonneuve Blvd. W., 7th floor) at 11:00 a.m. All members are urged to attend.

Universities to participate

Concordia, along with other Montréal universities, will be participating in the 1992 celebrations to mark the 350th anniversary of Montréal's founding.

A 10-member Concordia committee has been struck to organize campus events and activities. Chaired by **Maurice Cohen**, Vice-Rector Institutional Relations and Finance, the members are Finance Department Chair **Mohsen Anvari**, Centre for Building Studies Director **Paul Fazio**, graduate student **Godfrey Hildebrandt**, Assistant to the Rector **Claire McKinnon**, Concordia Art Gallery Curator **Sandra Paikowsky**, Lacolle Centre Director **Olivia Rovinescu**, Concordia University Students' Association Co-President **Melodie Sullivan**, Études Françaises Professor **Pascal Normand Truchon**, and Public Relations Director **Ken Whittingham**.

Members named to evaluation committee

Bertrand seeking second term as Arts & Science Dean

The following people have been named to the 13-member Evaluation Committee struck by the Board of Governors June 21, 1989, for the position of Dean of the Faculty of Arts and Science. The incumbent, Charles Bertrand, is seeking a second five-year term when his current mandate ends next May.

• The committee will be chaired by Vice-Rector Academic **Rose Sheinin**;

• **A. H. (Mike) Michell** represents the community-at-large members on the Board of Governors;

• Engineering and Computer Science Dean **M.N.S. Swamy** represents the academic deans;

• Associate Professor **William Gilsdorf**, Professor **Henry Habib**, **Ritva Seppanen** and Associate Professor **Mair Verthuy** represent faculty from the Faculty of Arts and Science;

• **Elaine Bruce** and Associate Profes-

sor **Bruce English** represent the academic community (exclusive of the Faculty of Arts and Science);

• **Harriett McLachlan** and **Shawn O'Hara** represent undergraduate students from the Faculty of Arts and Science;

• **Elizabeth Seaton** represents graduate students from the Faculty of Arts and Science; and

• **Ms. Sheelah O'Neill** represents non-academic staff from the Faculty of Arts and Science.

The committee secretary is **Maureen Habib**, administrative assistant to the Vice-Rector, Academic.

The rules and procedures for evaluation committees and advisory search committees allow the above-named committee to recommend either that (i) Dean Bertrand be reappointed or (ii) that a search committee be struck to consider other candidates.

— KJW

The Thursday Report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff, administration and students at the University's downtown and west end campuses. The newspaper reports on Concordia news and research and also contains the most comprehensive listing of on-campus events available at the University. It is published weekly during the academic year by the Public Relations Department, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost \$5 for the first 10 words, 10¢ each additional word. Retail rates on request. Events, notices and classified ads must reach the Public Relations Office (BC-225) in writing no later than Monday noon, prior to the Thursday publication date.

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THE BACK PAGE

Kevin Leduc 848-4881

EVENTS

THURSDAY OCTOBER 12

THURSDAYS AT LONERGAN

Jess Austin, Projects Officer, Asia/Pacific Sector, Development & Peace will speak on "An analysis of the current situation in the Phillipines." Time 4:00 to 5:30 p.m. (refreshments will be available between 3:30 and 4:00 p.m.) Location: 7302 Sherbrooke St. W. Information: 848-2280.

DEPARTMENT OF EXERCISE SCIENCE

Will be hosting a seminar given by Dr. L.R.T. Williams, Faculty of Physical Education, Univ. of Otago, New Zealand. He will be speaking on "Sport and Exercise Science: A Psychobiological Perspective" at 7:00 p.m. in the Faculty Club, AD-308, Loyola Campus. Information call 848-3319.

NATIONAL FILM BOARD

Will be presenting the movie "Goddess Remembered" directed by Donna Read, in H-110 (1455 de Maisonneuve Blvd. W.) at 7:00 p.m. **Free Admission.**

DEPARTMENT OF ENGLISH

Cora Kaplan, Rutgers University will speak on "Fostering Chartism and Rebellion, Jane Eyre, Politics and History" at 8:30 p.m. in Room 207 of the Bryan Building, Loyola Campus (7141 Sherbrooke St. W.).

CONCORDIA UNIVERSITY

MBA PROGRAM

Will be hosting a half-day conference entitled "Business and Ethics" in Room H-110 (1455 de Maisonneuve Blvd. W.) from 8:30 a.m. to 12:30 p.m. Lecturers will be members of the business community and will speak on topics pertaining to Ethics in Business. **FREE ADMISSION.** Tickets available by calling 848-2727.

CONCORDIA CAMPUS MINISTRY

Sacred music hour in the Loyola Chapel between 1 and 2 p.m. Feel free to arrive or leave at any time during the hour. Any quiet, respectful activity is acceptable. Today: Paul Winter's "Missa Gaia (Earth Mass)" Part II. Information: 848-3588.

FRIDAY OCTOBER 13

SIMONE DE BEAUVOIR INSTITUTE
Presents an Open Seminar on: **Cultural Studies in Britain and North America: Marxist Feminist Perspectives.** Speaker will be Cora Kaplan from Noon to 2 p.m. at the Simone de Beauvoir Institute Lounge (2170 Bishop). Refreshments will be served. Please bring your own lunch. Reservation/information: 848-2373.

WORLD UNIVERSITY SERVICE OF CANADA

The first General Meeting of **WUSC** (World University Service of Canada) will be held in BC-310 (1463 Bishop) at 1:00 p.m. For more information call Tamara Taylor at 939-6321.

ARTS & SCIENCE FACULTY COUNCIL MEETING

There will be an Arts & Science Faculty Council meeting at 1:30 p.m. in Room AD-131, Loyola Campus (7141 Sherbrooke St. W.).

AUDIO VISUAL DEPARTMENT

The Audio Visual Department along with Campus Ministry presents the film **MEN CAN'T BE RAPED**, a Finnish film with English subtitles. The screening will be held in H-110 (1455 de Maisonneuve Blvd. W.) at 3:00 p.m. Information: 848-3443.

CONSERVATORY OF CINEMATOGRAPHIC ART

Un Dimanche a la Campagne (Bernard Tavernier, 1984) at 7:00 p.m.; *Fire* (AAG)(Raj Kapoor)(1948) at 9:00 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.) Admission \$2. Information: 848-3878.

SATURDAY OCTOBER 14

LACOLLE CENTRE

There will be a workshop entitled "Developing Thinking Skills" given by Fred Rosensweig. For more information call 848-4955.

CPR HEARTSAVER COURSE — 6 HOURS FOR LIFE

The course includes rescue breathing and one-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. For more information call Donna Fasciano at 848-4877.

FITNESS, RECREATION & ATHLETICS

Football Game, Concordia vs. Ottawa, at 1:00 p.m. at the Concordia Stadium, Loyola campus (7141 Sherbrooke St. W.) Information: 848-3860.

CONSERVATORY OF CINEMATOGRAPHIC ART

Round Midnight (Bernard Tavernier)(1986) at 4:30 p.m.; *The Outcast* (Keisuke Kinoshita)(1948) at 7:00 p.m.; *The Vagabond* (AWARA)(Raj Kapoor) at 9:00 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.) Admission \$2. Information: 848-3878.

SUNDAY OCTOBER 15

CONCORDIA CAMPUS MINISTRY

SUNDAY EUCHARIST in Loyola Chapel at 11 a.m. & 8 p.m. Bob Nagy celebrating. All are welcome. Information: 848-3585.

CONSERVATORY OF CINEMATOGRAPHIC ART

La Passion Béatrice (Bertrand Tavernier)(1987) at 4:30 p.m.; *I am a Clown* (mera naam joker) (Raj Kapoor)(1970) at 7:00 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.) Admission \$2. Information: 848-3878.

MONDAY OCTOBER 16

CONCORDIA CAMPUS MINISTRY

BECOMING FULLY ALIVE, Bi-monthly sessions designed to help a person grow in

self-awareness, deepen one's interpersonal relationships and learn Christian meditation. This will be held in annex Z (2090 Mackay Rm 02) from 7-9 p.m. **Register Now.** For information call Sr. Michelina Bertone at 848-3591.

ROMAN CATHOLIC? An inquiry series at 8:15 p.m. at Belmore House (3500 Belmore ave.) Information: 848-3587.

DEPARTMENT OF PHYSICS

Seminar on "Biophysical Studies of the Mechanisms of Action of Ionising Radiations on Mammalian Cells" will be given by Dr. G.D.T. Goodhead, Head, Division of Cell & Molecular Biology MRC Radiobiology Unit, U.K. in H-110 (1455 de Maisonneuve Blvd. W.) from 1:30 to 4:00 p.m. For information call 848-3285.

continued on page 3

NOTICES

CONCORDIA ART GALLERY

The Concordia Art Gallery will be exhibiting the works of **Rita Letendre: The Montréal Years and Abstraction in Montréal in the 1950's: Works on Paper.** Both these exhibitions will be on display from October 19 to November 18 at the Art Gallery (1455 de Maisonneuve Blvd. W.). Information call 848-4750.

PEER HELPER PROGRAM

Designed by a committee of student services, is being launched this term. It will provide training sessions to 10 undergraduates who will then run a supervised drop-in centre, beginning in January 1990. The committee is looking for enthusiastic, responsible students to participate in different ways. We are now receiving applications for training. Call Daryl Ross, 848-3585. **APPLICATION DEADLINE HAS BEEN EXTENDED TO OCTOBER 13TH.**

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